



## AUDITION NOTICE

# FAME: The Musical

Music by STEVEN MARGOSHES

Lyrics by JACQUES LEVY

Book by JOSE FERNANDEZ

Based on a concept by David DeSilva

(Title song "Fame" written by Dean Pitchford and Michael Gore)

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

<b>Performance Dates:</b>	<b>Tuesday 28<sup>th</sup> March – Saturday 1<sup>st</sup> April 2017</b>
<b>Performance Location:</b>	<b>The Bridewell Theatre, Off Fleet Street</b>
<b>Audition Dates:</b>	<b>Thursday 24<sup>th</sup>, Friday 25<sup>th</sup> &amp; Saturday 26<sup>th</sup> November 2016</b>
<b>Audition booking opens:</b>	<b>Wednesday 2<sup>nd</sup> November</b>
<b>Recall Dates:</b>	<b>Thursday 8<sup>th</sup> &amp; Saturday 10<sup>th</sup> December 2016</b>
<b>First Rehearsal:</b>	<b>Saturday 7<sup>th</sup> January 2017</b>
<b>Rehearsals:</b>	<b>Tuesday / Thursday Evenings &amp; Saturday daytimes</b>

### Production Team

<b>Director:</b>	Stuart James
<b>Musical Director:</b>	Hayden Taylor
<b>Choreographer:</b>	Paul Brookland-Williams
<b>Co-Choreographer:</b>	Samantha Herriott
<b>Producer:</b>	Alexis Rose

## AUDITIONS

We know how stressful auditioning can be and we would like you to know we are there to help and to be supportive. We want you to shine.

### Requirements

You must be a member of Centre Stage to audition. Being a member of Centre Stage not only entitles you to audition for any of our shows, but also means that you can be involved

in many aspects of the group, including our master classes, the frequent social events organised throughout the year, priority ticket booking and voting at the AGM. Membership is £15 annually.

If your membership has lapsed or you aren't a member you will need to renew/join when you book your audition – you can do this directly through TicketSource. Active members will be sent a booking code in advance. If you're not sure whether your membership is still current, feel free to email Jonathan at [centrestagetheatrelondon@gmail.com](mailto:centrestagetheatrelondon@gmail.com) and he will check for you.

Membership fees **must** be paid in advance of the performance at the very latest – this is a non-negotiable requirement of our insurance provider for you to be covered if any injury or accident occurs.

**The Board of Trustees reserve the right to prevent any person from performing in a Centre Stage production if this has not been paid in full.**

### **Booking an audition**

Auditions must be booked online through TicketSource. We cannot accept requests for audition directly through the production teams. To book your audition slot click here for actor/singer/dancers: <https://www.ticketsource.co.uk/event/153995> and here for actor musicians: <https://www.ticketsource.co.uk/event/154525>

Select "Active Member" or "New/Renewing Member" as appropriate. Audition booking is on a first come first served basis.

If you book a slot and can no longer make it please email [csfame2017@gmail.com](mailto:csfame2017@gmail.com) and we will do our best to find another slot for you but please let us know as someone may be able to take your unwanted slot.

Booking opens on: Wednesday 2<sup>nd</sup> November.

### **On-stage Actor Musicians**

We are also looking for on-stage actor musicians who will form part of the ensemble, playing students at the High School Of Performing Arts and will play their instruments onstage. Please book an "On-Stage Musician" slot and bring your instrument and play a piece of your choosing (it does not have to be from the show). Any instruments considered, singing ability preferable but not essential, you won't be required to dance!

### **Audition location**

The Studio, Bishopsgate Institute, 230 Bishopsgate, EC2M 4QH. Nearest tube is Liverpool Street.

### **Audition material**

You can choose your own song for your audition - please choose a musical theatre or pop song that shows your personality and range. A list of suggested songs and a video of the piece we will use for the dance audition can be found on the Centre Stage website. A pianist will accompany you so please bring sheet music in the correct key with you to the audition – we will not accept backing tracks.

Please follow this link to view from Nov 2<sup>nd</sup> :

<http://www.centrestage.london/famemusicalldn>

### **Audition process**

Undoubtedly, we will see a lot of people and we will aim to give you as much time as possible. Don't be surprised if we ask you to only sing part of your chosen song; this is only a time issue not quality. We don't expect you to have learned the words for your audition – having the words or music on you is fine – but please practice, as we will not be able to teach during the auditions.

You will be required to complete an audition form that includes contact details, costume sizing, availability and a brief background. You will also be required to have a photo taken at the audition so we can have record of whom we have seen. This photo is not published; it is just to help us remember everyone we have seen.

### **On the day of the audition**

Note - Unless you are **only** interested in being cast as an on-stage musician, you will be required to do the full audition. For on-stage musician audition information see below. All other auditionees will be required to dance, sing and perform a short piece of dialogue.

We will go over the dance routine prior to auditions but fairly quickly - it would be advisable to familiarize yourself with the routine from the video on our website to the best of your abilities. But don't panic! While the dance audition is compulsory, we are looking for strong performance, not just technique, and all abilities will be considered – both advanced dancers and 'movers'. For advanced dancers, pointe work is an advantage for girls; and tap for boys – please put it on your form if you can do it! Have fun!

You will then be asked to sing solo in front of a small panel. You will not be asked to sing in front of other auditionees.

### **Actor/Singer/Dancer Slots (Choose one)**

Slot 1: Thursday 24 <sup>th</sup> November 7pm	(Please be prepared to be stay until 9.30pm)
Slot 2: Friday 25 <sup>th</sup> November 7pm	(Please be prepared to be stay until 9.30pm)
Slot 3: Saturday 26 <sup>th</sup> November 10.15am	(Please be prepared to stay until 12.45pm)
Slot 4: Saturday 26 <sup>th</sup> November 1.45pm	(Please be prepared to stay until 4.15pm)

### **Actor Musician slots**

Slot 1: Thursday 24 <sup>th</sup> November 9.30pm
Slot 2: Friday 25 <sup>th</sup> November 9.30pm
Slot 3: Saturday 26 <sup>th</sup> November 12.45pm
Slot 4: Saturday 26 <sup>th</sup> November 4.15pm

We will aim to see you as quickly as possible. Please be patient with us as things can overrun. **If you decide not to attend or you can no longer make the date and time, please let us know. Not showing up is very difficult for us to manage on the day and we may have turned someone down due to lack of time in the schedule.**

### **Principals Breakdown**

#### **Students (Younger Characters)**

- Schlomo Metzenbaum (M)- A quiet, saintly classical violinist, who sets up the rock band, and takes on the role of care-taker to his classmates. Fed up from the strain of being expected to do well and wishes to rebel. Actor- Musician (Range: C3 - F4)

- Carmen Diaz (F) - She is a dancer, confident and determined to make it big. She is obsessed with fame and is confident in her abilities. Overdoses on heroin in the end. (Range: A3 - F5)
- José 'Joe' Vegas (M) - Spanish acting student who is the comic of the show. Does not handle his sexual feelings well. He is considered a bad boy. (Range: C3 - C5)
- Tyrone Jackson (M) - A hip hop dancer who is "talented but dyslexic" and comes from a poor family. Shares a love-hate relationship with Iris. (Range: D3 - Bb4)
- Nick Piazza (M) - A serious classical actor. (Range: A2 - G4)
- Serena Katz (F) - A "shy" actress. Has romantic interest in Nick. Nerdy but is very talented. Does not look kindly on Joe. (Range: G#3 - Eb5)
- Mabel Washington (F) - A dancer and singer who is overweight and trying to lose weight "but can't resist food." (Range: D4 - E5)
- Iris Kelly (F) - A talented ballet dancer who is believed to be extremely wealthy - appears stuck up but is actually insecure. (Range: D4 - F5) Please note that basic pointe work is a requirement for this character.
- Grace 'Lambchops' Lamb (F) - A "rock chick and tomboy" who is the drummer for Schlomo's band. Does not take school "seriously." Actor- Musician (Range: A3 - B4)
- Goodman 'Goody' King (M) - A trumpet/saxophone/guitar musician who is in Schlomo's band. Sarcastic yet sensitive at times. Actor- Musician (Range: F3 - G#4)

#### **Teachers: (Older Characters)**

- Miss Esther Sherman (F) - A strict academic English teacher who loves her students, despite the fact that she comes down hard on them. (Range: F3 - E5)
- Ms. Greta Bell (F) - A dance teacher who likes different styles of dance and is "protective" of the students. (Range: A3 - E5)
- Mr. Myers (M) - The drama teacher. A "father-figure", encouraging of the students.
- Mr. Sheinkopf (M) - Music tutor, loves classical music but not "rock and roll."

### **RECALLS**

Recalls will take place on Thursday 8<sup>th</sup> & Saturday 10<sup>th</sup> December 2016 at Bishopsgate Institute. You may be required to sing, dance, act or play an instrument. Individual recall requirements will be communicated via email. If you are not recalled this does not necessarily mean you have not been cast.

### **CASTING**

We are always honest and transparent about when people will hear and how long it will take. We appreciate that it can be frustrating to wait and sometimes feel dispiriting; we will do our best to complete the process as quickly as possible. Casting will take place after the recalls have been completed. The process can be lengthy but we do ask people to make their decisions by a set time and date.

We start with offering everyone the parts we have thought they would be best in. Sometimes people turn us down or their situations have changed. In this case we then will ask another person if they would like to take the part. Once we have fully cast the show, we then send emails to the remaining people who have auditioned. We aim to cast everyone from those who have auditioned, but if the part requires a 60 year old actor and we have had no one audition in that age bracket, we may choose to hold on casting that part and look specifically for that role.

The audition panel is happy to give feedback, please be prepared for this to take a little while for you to hear back due to the numbers of people auditioning. In most cases it will not be extensive but we hope that it will be helpful.

All casting and feedback will be done via email.

## **REHEARSALS & SHOW WEEK**

The first rehearsal will be on Saturday January 7<sup>th</sup> 2017. This will be a full cast call.

We will be rehearsing on Tuesday and Thursday evenings and Saturday during the day. Evening rehearsals generally start at 7pm promptly.

As a team, we want rehearsals to be fun and enjoyable. We will try not to call everyone to every rehearsal but as we get closer to the show week, the number of rehearsals will increase. We will publish a rehearsal schedule to let you know when you'll be needed. We will be expecting the cast to attend every rehearsal as identified in the rehearsal schedule. We will also expect all cast to arrive on time and respect their fellow performers and creative team by remaining as quiet as possible during any down time. Not turning up will result in either cast being removed from a scene or from the show.

In the week of the show, you will be needed on the Saturday and Sunday of the weekend before (25<sup>th</sup> and 26<sup>th</sup> March). You will all be expected to help with the get-in at the Bridewell Theatre on the Sunday from 8am and we will be rehearsing on the Sunday night. Be prepared for a very late night on the Sunday. We will complete a dress and technical run on the Monday evening (27<sup>th</sup> March). If you are away on any of these dates you will not be able to be in the show.

Performances for Fame: The Musical are from Tuesday 28<sup>th</sup> March – Saturday 1<sup>st</sup> April 2017 at The Bridewell Theatre, 14 Bride Ln, Fleet St, London EC4Y 8EQ. Evening Performances start at 7.30pm, with one matinee performance on Saturday 1<sup>st</sup> of April at 2.30pm. All cast are required at The Bridewell Theatre at 6pm on performance dates for warm up (and at 1pm on the Saturday). All cast will also be expected to help with get-out after the last performance – before the after party!

**You will be asked to fill in your availability on the audition form. Please be honest and list everything. If you have a lot of absences this will affect our decision to cast. Once the rehearsal schedule is published it will be 'locked down' and you will be expected at all rehearsals except those itemised on your availability forms.**

## **PRODUCTION**

Centre Stage is a registered charity and relies on revenue from ticket sales, sponsorship, and voluntary charitable donations to put on each show. Costs include the show rights, scores, scripts, a fabulous band, high quality lighting and sound equipment, excellent costumes and the hire of the venue for show week. The budget will be very tight and therefore selling every ticket and fundraising will be essential.

In order to keep the ticket price down to a reasonable level we will be asking for a **mandatory participation fee of £70 per performer** (including on-stage musicians) which

must be paid before the show opens. This is a necessary contribution to the show's revenue and enables us to provide set, costumes, special effects to support the cast's talent on stage and to give the audience a truly stunning night. You may also be responsible for purchasing some small personal items such as tights, socks, generic costume items and make up. The fee will be payable in full or in instalments across the rehearsal period. We understand that some people suffer financial hardship - If you think you may struggle to pay the fee then please have a chat with our producer or any member of the Centre Stage Board of Trustees.

Our cast sells the majority of our tickets to their friends, family and workmates. As always, we'll be relying on our cast to get involved with activities to help promote the show, from sharing information online, appearing in teaser videos and helping with fundraiser events.

#### **Technical & Backstage Crew**

Due to the restrictions on cast size because of the constraints of the theatre, you may not be successful this time, but we would love you to still be involved in Centre Stage by joining us for socials and we will also be looking for technical and backstage crew for the show. If you think you or someone you know may be interested then just let us know.

### **ABOUT CENTRE STAGE**

Centre Stage is an amateur dramatics organisation that focuses on performing musical theatre. The company first began life as a light opera company in 1966 2016 is a celebration of our 50<sup>th</sup> Anniversary. Follow us, and we'll follow you back!

[www.facebook.com/CentreStageLondon](https://www.facebook.com/CentreStageLondon)

[www.twitter.com/CentreStageLDN](https://www.twitter.com/CentreStageLDN)

[www.centrestage.london](http://www.centrestage.london)